SAN FRANCISCO STATE COLLEGE

Golden Gater

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SAN FRANCISCO STATE COLLEGE LIBRARY

Fresno State Hosts Gator Grid Finale

The Gators moved up a rung last week.

This Saturday night they can move up another, more important one. If State's grid machine can climax their already highly successful season with a victory at Fresno, it will have broken down many of the barriers in the way of CCAA membership and admittance to the more representative field of 'middle-time' football.

Looking at the game objectively, however, it will take a great many 'ifs' to beat the Fresno State Bulldogs. Joe Verducci's boys will have to play some pretty fine football to turn the trick.

OVER OUR HEADS

Fresno State is admittedly out of San Francisco's class; it is a good representative of the upper-crust in middle-time football. Its only losses have been to top-notch teams —San Jose State, San Diego State, North Texas State, and, the exception, Santa Barbara. The Gauchos were up and the Bulldogs were down on the night of their meeting, which Fresno lost.

A few gimmicks might keep State from turning the trick: Gimmick 1) The Bulldog offense is screwy and effective in its unorthodox formations, including the split T, wing T, and orthodox T with the fullback sometimes spread wide, or the quarterback or end in motion.

Gimmick 2. — A speedy smashing runner and dangerous pass-receiver, Nick Dakoozlian, 5' 8" and 210 lbs., leads the Fresno attack.

Gimmick 3.—'Fibber' Huriyama, is a squat, lightning-fast halfback; Fred Sommers, a capable ball-handler and passer at the quarterback spot.

Gimmick 4.—Anchoring a heavy fast-charging line, Ledio Fanucchi stars at offensive and defensive tackle. A home-town boy making good is Freshman Willard Whitaker out of Commerce High. Whitaker was "player of the week" in one of Fresno's home games.

MUST MAINTAIN PITCH

Despite all the evidence that Fresno has a sound, consistent ball-club, the Gators will make the game a real battle if they can match the pitch of their first half against the Cal Aggies last Friday night, when they played their "best game of the year."

State will trounce Fresno if it can maintain tight control of the ball throughout the game, but if State fails to play its best game, and allows a few breaks to slip into Fresno's hands, the game will become a rout, and the result will be sad, sad, sad.

The Gators will enter the game without the services of State's best lineman, offensive and defensive tackle Bob Williamson. As well as being a source of physical strength, Williamson was the team's inspirational leader. He had been elected game captain for the resno game, and seasonal captain. He was injured in the Cal Aggie game, suffering from a dislocated knee.

GATORS NEED SPIRIT

Coach Joe Verducci had this to say: "As I have said before, Fresno State is simply out of our class. The results will depend on the spirit we show. If we are high for the game, we'll knock hell out of them. Otherwise, the boys will be land-slided."

Six graduating seniors, who will play their last game for San Francisco State, are: Elmer Gallegos, Dick Payne, Dick Boyd, Sam De Vito, Don Chabot, Jack Caruso.— By Lynn Ludlow.

We Cater to Gators

IT'S TOPS

COFFEE SHOP

1801 MARKET STREET

Opp. First Baptist Church

★

See Our Smiling Crew

Good Food and Service

Just For You!

THANKSGIVING DAY VACATION

NOV. 22-23

Assign Spring Practice Teaching Posts Monday

According to an official notice released Monday by Dr. Sherman Brown, director of practice teaching assignments for the spring semester will be made beginning Monday, November 26.

All students planning to do student teaching ths spring should sign the appointment sheets on the bulletin board in F. B. 119.

"It is necessary in all cases," said Dr. Brown, "that candidates bring with them, Form I, indicating that their record is clear . . ."

Kampus Kapers '51 Stages Final Performance Tonight

Calif. Colleges Go To Polls Next Week

Adoption of Universal Card Before Students

November 28, the first Wednesday after the Thanksgiving holidays, polls will be opened to all students of State (over six units) for the ballot which will determine whether or not the universal card will be established next spring.

Cal Poly is the only state college which has already held an election on this question: the fee was established. Other colleges of California will be taking the vote at approximately the same date as State's Nov. 28.

A library card is the only identification needed by the student to vote. Votes may be cast in the correction room, located on the west side of the women's gym on the old the old campus. The poll on the new campus will be situated at the main entrance of the gymnasium.

The question voted upon will be: Shall the Director of Education fix a membershipfee in the student body organization of San Francisco State college which shall be required of all regular students enrolled in the State colleges.

Voting will take place in accordance with the regulations set up by the Director of Education. The Honor Society, under the direct supervision of faculty members and the administration, will conduct the voting and proceedings on both campuses.

For the results of the pre-election opinion poll, conducted by the Golden Gater, turn to page two of this issue.

Short Story Contest Open To Western Area Students

Western Family magazine has announced that it is conducting a short story contest open to all college students enrolled in the colleges and universities in the 11 Western states.

Current Production Sets Hold-Over Record at State

Kampus Kapers '51, annual musical revue, will close its highly successful Frederic Burk run with a final hold-over performance tonight at 8:30. The show played to capacity houses every night last week, and the drama box office has been displaying the Standing Room Only sign since early last Thursday. Special performances for last night and tonight were hastily scheduled last Friday to accommodate the scores of people who were being turned away nightly.

The show, which features student talent exclusively, has won general acclaim for its satiric wit and humor. Sketches spoofing grand opera and science-fiction, entitled "La Bovine" and "Space Patrol" respectively, highlight the show which also features a series of musical numbers including "Tropic Night," sung by Angelo Rodriguez, "Bluebird of Happiness," burlesque by Kenny O'Hara, and "Frankie and Johnny" presented by Mary Madigan in a roaring 20's skit.

Jules Irving has directed the show with a cast that includes Joe Sibilia, Dan Whiteside, Gloria Dimond, Dominic Macario, John Blauer, John Graham, Brad Aronson, Audrey Postman, Marjie Saul, DeVon Stanfield, and Ruth Carley.

Music for the production is under the direction of Scott O'Neal. Tickets for the show sell at 90 cents general admission, and at 60 cents for student body card holders.

OFFICIAL NOTICE

All regular students of San Francisco State college are hereby notified that pursuant to the provisions of Assembly Bill 827 and in accordance with regulations issued on Nov. 2, 1951 by the State Director of Education—

1. An election is called for Wednesday, Nov. 28, 1951 for the purpose of obtaining a student vote on the following question: "Shall the Director of Education fix a membership fee in the student body organization of San Francisco State college which shall be required of all regular students enrolled in the college?"
2. Only regular students of San Francisco State college (students registered for more than six units) shall be entitled to vote at the election.
3. The voting shall take place between the hours of 8 a.m. and 4 p.m. on Wednesday, November 28, 1951 in the Corrective room adjoining the Recreation center (formerly Women's gym, old campus), and in an auxiliary polling place at the main entrance of the gymnasium on the new campus.

J. PAUL LEONARD,
President.

B 'n' T Fashion Show Next Week

Bib 'n' Tucker's second annual "Surprise Package" fashion show will be presented Thursday, Nov. 29, in Freddie Burk auditorium from 1-2 p.m.

An added attraction this year will be five guest models from the remaining sororities. The fashions are being provided by Hastings new department for women which opened last February. Miss Sandy Grether, Hastings fashion co-ordinator, will choose the clothes to be shown.

• Admission will be 25c per person, with or without student body card. All funds will go to charity in the form of an annual Christmas party which Bib 'n' Tucker and Phi Eta Chi give every year.

Class Council Jobs Open

Those interested in becoming members of class councils may now have personal interviews to state their qualifications.

Interviews for all students in the Junior class will be held from 10 to 12 a.m. on Tuesday, Nov. 20. Seniors will be interviewed from 12 to 1 p.m. on that date. All personal interviews will be in Hut 4B.

The new class councils are designed to assist the class officers, and to plan and carry out class activities.

Peninsula Site For Junior Prom

State's annual junior prom will be held this year at Green Hills Country Club in Millbrea, Saturday, Dec. 1, from 9-1.

Every organization will sponsor a candidate for the traditional queen contest. Last year's queen was Pat Foster, and the king was Ted Abbott. Voting will take place as the students enter the dance.

Phil Favoro and his orchestra will provide the music for the affair, which is to be semi-formal. Bids are set at $2.25 per couple.

Co-chairmen of the affair are Mary Ann Eearl and Burley Halloran. Marjorie Morrison is in charge of publicity; Burley Halloran, bids; Stan Culligan, tickets; Al Redsum, arrangements. Bids will be on sale next week in Hut 4B and in the basement of College hall.

Language Frat Initiation And Tea Set For Dec. 12

New members of Alpha Mu Gamma, national honorary language society, will be initiated on December 12 in the Activities at 3 p.m. A tea will follow the ceremonies. Foreign language students interested in joining the organization should contact the group's sponsor, Dr. Andreina B. Colonna, in CH116 by Thursday, November 27.

Chartered Bus to Fresno

A chartered Greyhound bus for the Homecoming game at Fresno can be provided if 37 people sign up at the Student Body office. The cost is $5.00 round trip. The bus will leave from the college at 10 a.m. Saturday and return from Fresno at 12 noon Sunday.

Psychology Staff Increased to Meet Demand of Student Adjustment Class

To meet the increasing scope of Personal, Social and Occupational Development (Psychology 10.1 and Psychology 10.2), six new full-time and four new half-time faculty members have been added to the Psychology staff at San Francisco State college this semester.

Included in the former group is Dr. Louis S. Levine, new director of the department. Previously affiliated with the Veterans' Administration hospital in Palo Alto for the past five years, Dr. Levine also has served as consultant for the State Bureau of Vocational Rehabilitation in San Francisco. Last year he acted as a part-time counselor in the counseling center here at the college.

Major activity of the Psychology department is the presentation of Psych. 10.1 and Psych. 10.2, according to Dr. Levine. This program, now attracting national attention from psychologists and psychiatrists, is part of the General Education program, Levine said this week. It has evolved over a period of four years, an outgrowth of the widely-publicized 1946-47 Needs study. Its purposes, among other things, are to help students adjust themselves to college, to develop them as individuals, to help them make vocational choices.

In addition to the G. E. set-up, the Psychology department offers work leading to the A. B. and the M. A. in psychology, Levine added. Roughly, there are 600 students in 19 classes of Psych. 10.1 and 200 in five sections of Psych. 10.2, with 900 enrolled in other courses.

New full-time faculty people include Duncan Gillies, Leslie Navran, Hobart Thomas, Stanford; Albert Lepore, Columbia University; Stephen Rauch, University of California. On the part-time roster are listed Ben Finney, Supervisor of Psycho-therapy, Veterans' hospital, Palo Alto; Jerome Fisher, Chief Psychiatrist at Fort Miley Hospital; Lionel Jackson, Psychiatric Consultant, U. S. Army; Lucie Lawson, formerly of the Stanford faculty.

Regular staff members are Dan Adler, Alice Breslow, David Freeman, Henry Lindgren, Margaret Jessen, George Sheviakov, Rob Stewart and Ruth Thomson.

Vote Yes, State Needs the Cash

Editorial

A successful enterprise of any kind cannot be run on a hand-to-mouth financial basis, yet for years students at S. F. State have been expecting a well-rounded plan of college activities on a budget which has never been adequate.

With each new semester, pleas by the Associated students for financial support by purchase of a student body card are ignored by almost half of the student body. As a result, the organization limps along, term after term, in a series of half-hearted attempts to provide the student body with the kind of extra-curricular activities which they want, and have a right to expect, but can hardly afford.

If State is to provide anything in the way of activities befitting a school of this size, the universal student body card is a necessity. State needs the assured income of the universal card measure, and the student body should make sure she gets it by voting in favor of a universal fee in next week's election.

In the past it has been argued that State shouldn't have to worry about providing any activities, since this is a "working man's" college. While this may have been true in the past, it is not true now. A recent check showed that less than 40 per cent of State's students keep regular jobs. In the future, with the move to the new campus, this figure will probably drop even lower.

It's time to acknowledge the fact that State has come of age and is no longer second rate in any respect—except in the way its activities are financed.

What we now need is a more active and varied program in every department of the college . . . more outstanding lectures on campus, and other evening social activities besides dances.

Every department on campus could expand under the benefits of the universal card. The drama department could present new, royalty plays; the language arts division, a series of guest speakers from the fields of contemporary literature; the Division of Humanities, more programs and exhibits like the recent celebration of Paris' 2000th birthday.

Our college is growing, and every department and group on campus should make a corresponding growth. The days of hopefully submitted budgets which were necessarily slashed should become a relic of the past. The days of not knowing until the middle of each semester just how much money was available for any type of activities should also be relegated to the past.

State college and all its students need the assured income of the universal card.

Gater Pre-Election Opinion Poll Favors Affirmative Vote on Universal Card Fee

These are the results of the Golden Gater pre-election opinion poll in which individuals were asked if and why they do or do not favor a universal student body fee.

Dorothy E. Wells, Dean of Women:

"Whether we will be able to develop and expand the student activity program, or even retain the activities we now have is the important issue. Our aim should be an activities program for all students and supported by all students. This means vote yes."

Reginald Bell, Dean of Instruction:

"I am wholeheartedly in favor of the universal student body fee. First, because I believe in the educational value of the kind of student activities we have at San Francisco State college; know that they cost money to run; want to see them adequately financed; and know of no better way to get adequate support for them. Second, because I do not believe in charity in things like this: our student activities are opportunities open to everyone; it seems logical and just to me to spread this support to everyone who benefits or can benefit, not depend on a few students to give larger fees for the benefit of those who do not pay their own way.'

Mr. Herbert Blau, Language Arts instructor:

"Although there is something to be said against the imposition of any universal fee, since imposition is in essence undemocratic, the fact that provision has been made for student referendum on the fee and also for repeal in the event that it becomes insufferable, indicates that it is not completely arbitrary. That it will certainly improve the conduct of student activities and the extent of them, there is no doubt."

Mr. Karl Peterson, Instructor of humanities:

"Student body cards are necessary to the welfare of the school. Student activities in drama, sports, etc., can exist only if the students support them. I think these things are necessary for the proper education of all students."

Maurice Besse, Senior, member of the board of control:

"The universal card will aid all activities on campus and increase participation, the ultimate result being a more unified campus with activities for all the students."

Don Chabot, Senior:

"Yes I favor compulsory universal student body card due to the fact that our athletic program needs to be extended. This compulsory card will furnish the necessary funds to accomplish this."

Rosemary Malone, Senior:

"Universal cards are going to broaden our extra-curricular activities, and that's what State college needs—an active program to include everyone.'

Pat Foster, Senior, secretary of Associated students:

"I feel that the universal card fee is very important to all because it enables more students to participate in more activities since the program will be enlarged by this fee."

Bob Windle, Senior:

"I am for the universal student body card. The reasons are obvious. It is part of a student's obligation in support of his school which will and does support him."

Dick Williamson, Junior:

"In this era of the 'group process', it seems to me that the universal student body card is a natural evolution in regimentation of the student. We have the Levering Act for professors and the Geddes Act for students."

Norry Volk, Junior:

"In order to plan bigger and better student programs, the Associated students need both the financial and moral support of the entire student body. When the "why don't we have this or that like other schools" question comes up, one of the reasons is money. The universal card would, in part, facilitate this situation."

Bette Estes, Junior:

"I approve wholeheartedly—also—there should be funds to help those who cannot afford the card at the present time."

Elye Langridge, Junior:

"I disapprove of the universal card. It is undemocratic—no one should be forced into something which they do not believe in. Some cannot afford it and some have no interest in activities."

Dale Christensen, Sophomore:

"Through the universal card all students will be able to participate in numerous campus activities—therefore the students will take a greater interest in school affairs. Consequently, all will benefit."

Bob Duryea, Sophomore:

"I think the universal card is a great idea because everybody benefits by it. If we have the universal card the school will get more money and we will be able to have activities that a fast growing school should have."

Audrey Noyes, Freshman:

"I think everyone should be compelled to buy a student body card because the funds will allow more student activities. As long as the student is coming to the school he should help support it."

Vincenza Petkovich, Freshman:

"Universal student body cards are the best step State has taken in arousing enthusiasm for unified school activity that I have heard of in any college."

American Friends 'Student Seminar' Set For November 30-December 2

The American Friends Service committee recently announced its plans for its second week-end international student seminar scheduled for November 30-December 2.

Site for the seminar is Forest Farm, Forest Knolls, Marin County. The lodge, providing simple accommodations, is 12 miles west of San Rafael, about an hour's drive from San Francisco.

"Power and the Individual" is the topic of the seminar and questions to be answered include: "What are the sources of power? and How can power be channeled to serve rather than to enslave men?"

The faculty will consist of Robert L. Condon, assemblyman from Contra Costa county, California State legislature, and Betty Aron Borenstein, Ph.D. candidate in psychology, University of California and Associate in Psychology, Mt. Zion Psychiatric clinic. Irvin Morrissett, lecturer in economics at the University of California, will be discussion leader.

These seminars are designed to enable students of many nationalities to discuss and to get to know each other in an informal manner.

The seminar begins at 6:30 p.m. Friday night, and ends at 6:30 p.m. Sunday night. Discussion is balanced by recreation and free time shared by the seminar group.

The cost is $5 although scholarship funds are available. More information may be acquired through the American Friends Service committee, 1830 Sutter street or by calling WEst 1-1825.

The Boiler Room

HOW RIGHT YOU ARE

Dear Editor,

The delay in the distribution of subsistence checks due veterans attending college under the G. I. bill has resulted in untold hardship; especially to those who are not living at home and depend on their checks for their sustenance.

I was informed by the Veteran's administration that before payment can be made the veteran's entitlement form must be sent in to them by the college administration office. I was also informed that of all the colleges in the Bay Area, San Francisco State has been the slowest in getting these forms in to the V. A.

I do not know who is to blame for the delay, but surely some action can be taken to alleviate the hardship of the veteran student.

Yours for a square deal for the G. I.'s, Ray Wilton,
Graduate student.

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COUNSELING STAFF OFFERS AID FOR STUDENT TROUBLES

Experienced Help in Solving Your Problems

By Joe Neil

Perhaps one of the most unused services here on the campus that is available to all students is the counseling department. Located in Room 105, College hall, and open daily from one to five, the counseling department offers a program which covers not only advice on vocational problems but also help on any immediate personal or psychological problem that the student may have. The counseling department is under the administration of Dean Johnson and has a staff which includes Mr. Stuart Loomis, counseling head; Dr. Hobart Thomas; Dr. Ben Finney; Mr. Stephen Rauch; and Dr. Lionel Jackson, consulting psychiatrist. Appointments can be made at any time in room 105 through Mrs. Jody Hand, counseling secretary. All records of visits are kept confidential and in no case does the fact that a student has visited the counseling service become a part of the student's permanent record.

The general feeling on the campus of both the members of the faculty and the students who are aware of the program seems to be that the purpose of the counseling department is to help students with serious psychological problems. Although a person with a serious psychological difficulty could be helped, the dapertment is open to any student with a personal problem which he does not feel he can solve.

Many students who are not getting the most out of their college careers or who are haing trouble concentrating on their studies because of extensive worry over outside problems will find, through the guidance of the counseling staff, that these matters can be cleared up.

The department itself functions as a separate unit and is in no way connected with the administration, the faculty, or the study advisors. According to Mr. Loomis, the big problem is convincing both faculty and students that the counseling department was created as a student aid and is by no means a psychiatric clinic.

In the past, the department has served primarily as a vocational guidance program and has offered help only in solving problems of a vocational nature. It was felt, however, that a bigger and more extensive program was needed for the student who needed help with other problems. This semester the department was revised and enlarged and so far has proved very successful.

Perhaps many of the faculty have students in their classes who are in need of help regarding adjustment of a personal or social nature and this lack of adjustment of a personal or social nature and this lack of adjustment may be affecting the student's academic performance. These teachers would be helping themselves and the students if the counseling service were recommended. Often the student does not realize that he is in need of some kind of psychological assistance or knows that he needs help of some kind but does not know where to go. It should be the duty of the teacher who knows of a student with these troubles to encourage the student to visit the counseling department.

There are no embarrassing questions asked, and the program is conducteed on a voluntary basis so that the student may discontinue it at any time and return whenever he desires.

There is also one other kind of service that the counseling department offers. Anyone who wants the real "low down" on just what kind of a person he really is, can be interviewed and tested and given an honest, unbiased opinion of what other people think of him.

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DON'T BE A PARTY-POOPER! Come join your friends and root the Gators on to victory. Rooters' Bus to Fresno leaves S. F. 10 a.m. Saturday morning, returns Sunday. For a wonderful weekend trip sign up AT ONCE in Hut 4A. Round Trip Ticket only $5.

LIVE CLOSE IN. So closed in, you can hardly turn around. We've got some wonderfully reconditioned closets ready for occupancy by some discriminating State students. Apply Third Stool, Annex C.

PERSONAL. Tall, handsome, chivalrous young man with winning smile and thrilling-to-the-touch blond hair desires to meet ravishing young lady of good breeding, neat, well-mannered, and pleasant to gaze upon. Before December 1st. Replies kept strictly confidential. Box X, Golden Gater.

Two Months of Preparation For Three Minutes on Stage

For one week of the year during the last four years, audiences in Frederic Burk auditorium have rolicked and reeled to the music, laughter, and gaiety of State's Kampus Kapers. A fast moving musical revue, however, allows little time for reflection and cogitation, and, for the uninitiated, there is little awareness as to the background of a simple three minute sequence on the stage. Take this year's opening number, for instance . . .

About two months ago the director sent out a call for original material. Material arrived. He sifted through. He weighed. He judged. Finally, one was selected. The lyrics were good, but the author couldn't write music. A call to the Music department brought a composer to the director's office in the Drama department.

A SONG WAS BORN

A little later a song was born . . . but then the author heard the music. It didn't fit his lyrics. The composer claimed the lyrics didn't scan. The author claimed they did. The director liked them both . . . so author and composer sojourned to the co-op and came up with a compromise.

The director, anxious to see the number in rehearsal, accepted the result and called in an arranger to prepare the number for orchestra.

MUSIC BY THE POUND

Some time later the arranger arrived in the director's office, carrying several pounds of music manuscript paper . . . the opener was ready to be played . . . but the composer had heard that the arranger had changed several chords in the music. This was not in the spirit of the musician's tradition, so the composer marched into the director's office to register his complaint.

An arbitration board was set up to discuss the pro's and con's of the situation . . . all parties were equitably represented.

READY TO GO

A short while later, three days before opening night, to be exact, the number was ready. The orchestra assembled, the conductor raised his baton, the musicians played, and the chorus sang. It developed, however, that the chorus had been rehearsing the song in the key of C, whereas the orchestra was playing in the key of B flat. The conductor tried to make the chorus change key, the director tried to change the orchestra, the composer walked out, the author insisted that his name be removed from the program, several members of the chorus had to leave to join in the A Cappella choir singing in Milpitas, and the musicians finished the rehearsal with a very lively jam session . . .

Kampus Kapers, '51 opened last week. The director is in a rest home, but there is an opening number for the show which has its final performances tonight and tomorrow night.—Jules Irving.

Frosh-Soph Dance Dec. 7

The Frosh-Soph dance will be held December 7 at the new campus gym from 9 to 12 p.m.

Committee heads are, for decorations, Carolyn Dahlstrom; floor, Frank Silva; refreshments and checking, Audrey Sylvester, and publicity, Gayle Murray.

Partial Credit Suggested For State Draftees

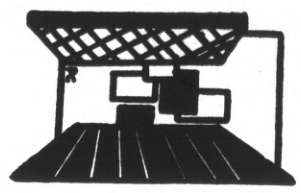
Alan W. Johnson, Dean of Men, has issued information concerning course credit for students who must withdraw from college because of emergency calls to the armed forces.

If a student were called by the military authorities into service with no opportunity to postpone such a call until the end of the semester, then his instructors would be urged to give him partial credit for the courses in which he is enrolled, with no additional work necessary, for example one and one-half units credit for a three units course at the end of nine weeks. Except in extraordinary cases, however, the student would be urged to withdraw without credit if he has to leave before one-half of the semester has been completed.

Full credit may be received if the student has completed practically all work involved. Also credit may be obtained if the student is willing to take with him incomplete assignments, finish them out of college, and send back to the instructor the required report, outline, or term paper.

The Dean's committee stresses that any such arrangement must be agreed to by the instructor and student.

This privilege is accorded only to those who are called to service by the military authorities and cannot be extended to those who voluntarily enlist in the armed forces, and to those who are called to civilian jobs or wish to leave to take up jobs.



Russell-ing The News

By Larry A. Russell

Howdy. Today the Gator gives birth to a new "hack" writer. Your reporter hopes this date will mark the beginning of a long and happy association between us, and at this time may I warmly welcome your future attention to this particular corner of your campus paper.

If nothing else, the column will be noisy. With that thought in mind, let's start things off with a BANG!

It seems that many campus orgs., depts., clubs, and even a few flaming personalities have not always been able to extricate their respective lights from the bundle of obscurity... Or, "Hey, Doc," you might say, "here I am over here. I'm doing BIG things that the entire world should know about."

O. K. I'll buy that. Let's tell the world. Bring your juicy bits to AB-4(b), (RADIO OFFICES), and drop them in the master file; preferably written "fit to print." Your reporter will take it from there.

Here's today's crop:

ORCHIDS: to Jules Irving and the cast of Kampus Kapers. (Refer to D. Webster and multiply all the adjectives therein by two for my reaction.) The overall production shows an astronomical number of man hours of work.

* * *

ANTICS IN THE CLASSROOM: Language Arts division and a certain writing instructor name of Arthur Foff provide a drawing card that spells relaxed learning in an entertaining atmosphere. From the students in these classes, nothing but raves. From the instructor, current reports on the doings of the poltergeist.

* * *

LITTLE UNKNOWN GIANTS: Sashay Shuffle was held in Recreation center last Friday 16th. Jack McKoy officiated as caller in a gay day of folk dancing. Understand there will be more of this type of activity ensuing. C'mon chillun, ye's dance.

* * *

BIG DOIN'S OF THE WEEK: 'N speakin' of dancin'—The Sadie Hawkins Ball, held in Dogpatch headquarters at yo' New Campus Gym, has everybody talkin'. (Like the characters in Li'l Abner.) It all started on the Activities field, Thursday 15th, when the world track record for the grueling mile race was shattered, and by a woman, during the Sadie Hawkins Day race trials. Daisy Mae, a local runner, was officially clocked at the amazing time of 3' 58". This apex of achievement spelled doom for the cowering, whimpering, fear - maddened males of S. F. State college. Li'l Abner Yokum's last words were "I'm a goin' down fightin'.' For all we know, he may still be fightin'.

Marryin' Sam spliced the luckless males and the still-panting females at 5c per head, while Bob Searle and his lokel yocals played fine music at the dance. And the Hungry Five brought their instruments to the Big Race, but the bull-whip failed to goad them into anything resembling music. Me, I lak Po'k Chops, and the Kickapoo Joy juice that was served up from the 'still of KRTG, Radio-Television Guild.

* * *

PUBLIC RELATIONS CORNER: The Men's Glee, Women's Glee and the A Cappella choir performed a very successful joint-concert Tuesday, Nov. 20th, at 8:15 p.m. in the Lakeside Presbyterian church. Their efforts were enthusiastically received and applauded by a large audience. The public was royally entertained, and for free. Good work gang, and good relations between our college and the bay area will inevitably result from affairs of this sort. To other groups on campus we say, "Take a lesson, Miss Jones."

* * *

PERSONALITIES, FLAMING AND OTHERWISE: The home of Dr. and Mrs. William E. Knuth was opened to KRTG this Sunday evening from 7 p.m. to midnite. These wonderful, wonderful people devote their time and energy toward creating a "home away from home" for State students. With that thought in mind, an early Thanksgiving dinner was held for Guild members and their dates, and for the faculty and wives of the radio department. Guests were stuffed with stuffed turkey and the trimmin's, while Flora Spergel and members of Guild dished up entertainment in the old-fashioned family gathering type of Thanksgiving dinner that is unfortunately ebbing away in our country.

Featured in the entertainment was a playbook of the story of Galileo, Guild's first major production of the year. Incidentally, in this show, Bill Weurch and his cast have created one of the finest thirty-minute programs ever to emerge from S. F. State since Guild began in 1946. To round out the evening, the 100 people at this gathering joined in singing hymns, and giving thanks, at Thanksgiving. Not a new idea, but a good idea. Why not plan to do the same at your T. G. dinner? By the way, the Knuth family apparently had more fun than anyone else. And they do these things on the average of once per week. Congratulatons to you, Knuth's. To the faculty we say, "Take a lesson, Miss Jones."

* * *

OPPORTUNITY CORNER: Seems this time of the year most of us are broke, destitute, financially embarrassed—G. I. checks are late, money is short. You get the general idea. So Wha' Hoppens? The Big Black List of friends and relatives descends on us in full fury. The spirit of Christmas is usually preceded by the mad trample of millions of feet, the commercial blaring of department store P. A. systems, the squeezing dry of our already deflated wallets to the tune of "Jingle Bells, Jingle Bells," etc., when the only jingle the hucksters are worried about is the one on their cash registers. Maddening, isn't it? Well, the Post Office can't solve all your problems, but they need help and you need money. Here's what to do:

Report prior to Dec. 1st at the Placement Office in Oakland, San Francisco, or right here on S. F. State college campus, for P. O. jobs during Christmas rush. Get your job early, shop early, early to bed and early to rise, and may I be the first to wish you all a MERRY CHRISTMAS (early) . . . **THAT'S THIRTY.**

Notes in the Dark

Current Movies

"The Blue Veil"

"Who raises a child of his own flesh lives with nature; who raises a child of another's lives with God."

This prologue of RKO's "The Blue Veil," starring Jane Wyman, is also an excellent summarization of the plot. The Wald-Krasna production has adeptly cast Miss Wyman as a conservative and saintly woman who compensates for the loss of her husband and baby by devoting her life to a sort of vicarious motherhood as a governess.

A 30 year time span places Miss Wyman in four different family situations, each of which results in a strong attachment to the children of each family as they make her a mother-substitute. In her relations with each of the four families, the governess faces the recurring problem of breaking strong emotional ties. The time element reflects changes in society with periodical references to historical events from 1920 to the present.

EXCELLENT CAST

The acting chores of the entire supporting cast were very capably performed. Charles Laughton stands out as a wealthy widower who makes a humble, but vain, plea with the governess to become his wife. Richard Carlson plays a Wordsworth-quoting tutor who very nearly elopes with the governess, but Agnes Moorhead, an indifferent, wealthy mother, indirectly prevents the "rash" elopement by pointing out to Carlson the dangers of a hurried marriage. As a wry Irish toy shop proprietor, Cyril Cusack adeptly provides needed touches of humor. Audrey Totter takes the part of a mother who leaves her son with Miss Wyman during the war, and after 8 years comes back to claim the boy who now considers the governess as his mother.

All of the five children featured in the film played their roles convincingly; not a ham in the bunch!

On the whole the film was well-balanced and the 'tight script' supplied a clear explanation of all events. Curtis Bernhardt's direction slipped only in one time shift when Miss Wyman moves from the home of a wealthy family to the apartment of a stage star.

OSCAR FOR JANE?

The danger of creating a sense of nausea was avoided by taking the governess off her saintly pedestal a few times to show that she did have human failings. Under Bernhardt's direction, Miss Wyman, as the drab elderly governess, delivers a performance which definitely makes her an academy award contender. Her make-up was marvelous and her interpretation of an aging woman was par excellence. —D. H.

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Gators Climax Season, Smash FWC Champs

State Wins Big One 25-13, as Early Outbursts Snap Aggies

By Stan Culligan

The San Francisco State Gators won their seventh game of the season last Friday night at Cox stadium by a score of 25 to 12. Their opponents were the California Aggies from Davis, this year's Far Western conference champions.

The Gators did all of their scoring in the first half, getting two tallies in each of the first two periods. The State grid machine performed smoothly in the first half, and it seemed as though the game might develop into a rout, but a deluge of penalties kept the Gators from scoring in the last two quarters, although they threatened on several occasions. The Aggies made their scores in the second and fourth quarters following State miscues.

ENDRISS FOR T. D.

The first State play went all the way. With the ball on the Cal Aggie 42 yard line, Sam De Vito dropped back and threw a pass to Halfback Al Endriss who took it on the five yard line and went into the end zone. The play was called back, however, when the officials called a back field in motion penalty against the Gators.

Three plays later Endriss did it again. This time he took the ball from De Vito, broke off left tackle, and rambled 39 yards to a touchdown, putting San Francisco in front 6 to 0.

DE VITO SCORES FIFTH

The second State score came just a couple of minutes after their first. Donan Aldine, Aggie halfback, was hit very hard behind the line of scrimmage. He fumbled, and the ball was recovered by Gator end Don Chabot on the Aggie 19 yard line.

Six plays later DeVito went over on a quarterback sneak to score his fifth touchdown of the season and put the Gators ahead by 12 points. Ed Coats kicked the extra point, and State led 13 to 0.

GAME STATISTICS

	S.F.	Aggs.
Total yds., running	329	101
Yds. lost, running	22	42
Net yds., running	307	59
Passes attempted	9	27
Passes completed	3	12
Passes intercepted	0	2
Passes incomplete	6	13
Net yds., passing	60	131
Interceptions runback	65	0
Total yds. gained	367	190
First downs, running	10	5
First downs, passing	4	5
Total first downs	14	12
Av. length punts	37.2	37
Yds. lost, penalties	120	46
Number fumbles	2	3
Ball lost, fumbles	3	3
Total No. fumbles	3	2
Total No. plays	65	62

GATORS GET TWO MORE

The third State touchdown came about three minutes into the second period. They carried 60 yards in five plays, featuring a 23 yard run by John O'Shea. The climax came on a 24 yard pass play from De Vito to Don Chabot who made a beautiful catch over two Aggie defenders in the end zone.

On the kick-off following this third touchdown, Donan Aldine again fumbled the ball. This time it was recovered by John Fortson, State's alert fullback, on the Cal Aggie 26 yard line. Six plays later, Fortson carried the ball over for the Gator's fourth final marker and the score read 25 to 0.

The Aggies finally got into the scoring column just before the end of the first half. Dick Martin, Aggie tackle, recovered a State fumble on the S. F. 40 yard line. Eight plays later, Aldine scored from six yards out to give the Aggies six points.

GAME'S HIGHLIGHT

The biggest thrill of the game was on the last play of the first half. With a third down on the S. F. 22 yard line, DeVito called for O'Shea on a quick opener. O'Shea burst through the line like a shot and streaked 78 yards before he was hauled down from behind on the Cal Aggie 10 yard line. Before another play could be run off, the half ended.

The second half was dull in comparison as neither team could get going. State did get to the Mustang 24 yard line once in the third quarter, but they lost the ball. The fourth quarter was a comedy of errors as the Gators, eager to score and playing hard, were penalized for 65 yards—over half of their game's total.

According to Coach Joe Verducci, it was almost impossible to choose the outstanding players. The whole team played a tremendous game, especially in the first half. Several of the men played their best game of the year. The unsung heroes, the linemen, played a tremendous game both on offense and defense as shown in the statistics.

If any man should be singled out, he would have to be Bob Williamson. He played a terrific game at both offensive and defensive tackle until injured late in the fourth quarter.

Verducci Holds Wrestling Signups

Head wrestling mentor Joe Verducci announced early this week that all wrestling squads on the Pacific coast will perform under Olympic rules during the coming grappling season.

All men interested in wrestling are urged to attend a meeting tonight at the San Francisco Olympic club. The session will convene at 7:30 p.m. Doug Park, Olympic club wrestling coach, and Dr. M. A. Northrup will lead a discussion and clarification of the Olympic rules.

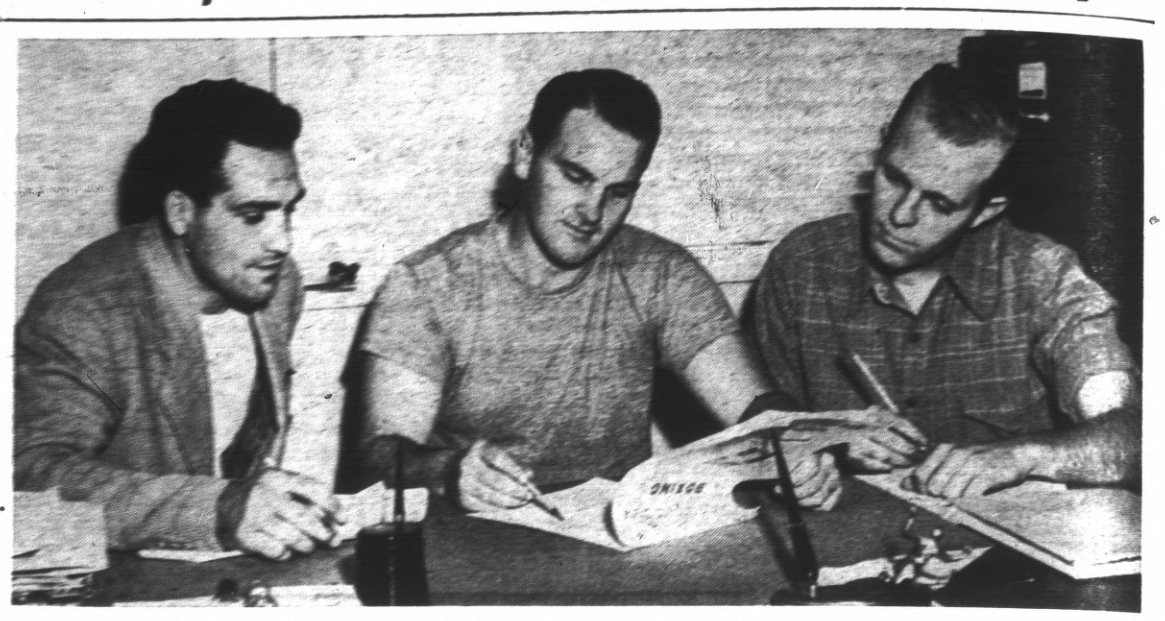
Last Thursday, November 15, State grapplers held a practice match against Cal. No official results were taken of the game.

Verducci also urged that all varsity wrestlers who are interested in entering the novice AAU tournament in San Jose, December 15, contact him immediately.

Intramural Boxing Semis Held Yesterday at Gym

The intramural boxing semi-finals were held yesterday at the New Campus gym as the intramural race for the all-sports trophy nears the wire. The victors of yesterday's matches will meet in the finals next Tuesday, November 27.

State's semi-annual swimming and diving meet will be held Tuesday, December 4. The finals are scheduled for Thursday, December 6. All entries are due by Tuesday, November 27.



BOXING BOARD—State's drive for a larger turnout is being master-minded by these three: Steve Cidoni, ex-pro now assistant coach; Bob Troppman, varsity boxing coach; Stan Culligan, press agent.

Heavy Ring Turnout Expected This Season

The Varsity Boxing team will start practice December 1, and will have informal workouts with the University of California on December 14, Coach Bob Troppman announced yesterday. Although the pugilists are "building" this year, the turnout is hoped to be large, possibly because of a tentative plan to televise one of State's bouts. Two other reasons for a heavy turnout:

1—State boasts the best boxing facilities in Northern California at the new campus.

2—Steve Cidoni, former Brooklyn professional and amateur, has been appointed by Joe Verducci, director of athletics, as assistant boxing coach.

Cidoni spent four years in the Coast Guard, three overseas, before coming to State. A product of the Stillman gym in New York, he is registered as a frosh and a P. E. major.

Returning veterans in the Gator line-up are: John Fawcett, 130 lbs.; Elliot Jacobs, 145 lbs.; Bob Kaffke, 135 lbs.; and Frank L. Edwards, 175 lbs. Edwards is returning to the ring because of State's tough loss of John Bohman to the Army last week.

The tentative boxing schedule includes Alameda NAS, Cal Poly, California, Chico State, Idaho State, Nevada, Santa Clara, San Jose State, and Stanford. State is also entered in the Pacific Coast Intercollegiate Tournament.

Polo Players Climax Tonight

The Northern California Water Polo championships will come to a climactic close tonight at the new campus pool, when the teams that won their elimination games will clash for the divisional crowns. Tight, tense contests have marked the play on Monday and Tuesday nights, and tonight should find every team eager to finish as close to the top as possible. The program:

7 p.m.: Senior championships runoff.
8 p.m.: Junior championship.
9 p.m.: Junior upper bracket playoff.
10 p.m.: Junior lower bracket playoff.

"They'll be rip-snorting games," Coach Hal Harden of the San Francisco State Gators who are entered in the Junior division. The entire aquatic staff is highly enthusiastic about the tournament's first two nights of rough play.

Water Polo Boys Take Their First Win of Season

By grit and perseverance, Hal Harden's previously winless water polo team came through in a thrilling overtime period to upset Santa Clara, 9-7, last Wednesday at Santa Clara. Steady improvement has been noticed throughout the season, but few of the polo fans suspected that State's first intercollegiate water polo victory would be scored in such dramatic fashion.

With high-scorer Norm Stupfel and right-back Al Nelson fouled out of the contest and score tied at 7-7, the Golden Gators struck for two goals, and held on while Santa Clara was unable to match the Gators' fire and determination.

Stanford Defense Holds State

Farrier Holds '51 Sneak Preview

Offering a golden opportunity for those who wish to sneak a peek at his '51 hoopsters, Coach Dan Farmer is holding an informal scrimmage with the USF Dons this afternoon at 3:30 at the new campus.

The Gators will be trying hard to repeat their last week's successful scrimmage against USF's highly-touted quintet. With this last chance to mold a squad before State's opening practice game with West Coast Industries on Friday night, the Gator basketballers will try to match height and experience with speed and drive. Farmer has no idea whether State's former good showing stemmed from their strength or the Hilltoppers' lack of organized play.

Strength of the squad will be greatly augmented at the end of the week when footballers Al Endriss, Johnny Fortson, Maurie Duncan and soccerman Charley Andrews forsake the turf for the hardwoods.

The fashionable team tooth trouble has apparently been cleared up, luckily for the afflicted boys, since scrimmage this week is particularly tough and Farmer wants to give them Thanksgiving off.

Coach Joe Moore, versatile JV football coach, has taken over the reins of the JV basketball team. More players are needed to give the team its necessary depth. The JV's play preliminary at 6:30 before every varsity home game.

Soccermen Drop Third to Stanford's Sturdy Defense

In one of the most closely matched contests of the '51 soccer campaign, San Francisco State's shinkickers suffered their third consecutive set-back against a classy contingent from Stanford, 1-0.

The defensive play of both squads was outstanding. Stanford's sturdy defensive wall held the Gators to only one scoring opportunity. Stater Tom Hanson had the lone scoring chance, but was unable to capitalize on it as his attempted tally was high and wide.

Coach Art Bridgman's offensive attack was hampered by the loss of first stringer Ron Kasabian. He his been sidelined with a hip pointer.

Tonight, State will close the conference season against City College of San Francisco at Cox stadium. The Gators boast a previous 3-1 triumph over CCSF. "We'll be out to win this one, because it sure is nice to win," stated the optimistic and jovial Bridgman.

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